

Name Very Little People

Concept Little people have been part of the folklore of many cultures in human history.

Reducing the size of characters, or bringing miniature objects to life, is a technique writers use to explore the nature of childhood.

Inside the Cabinet of Curiosities, a 3.3m high interactive display, there will be diorama-style “little worlds” created within the hidden drawers and secret compartments of the cabinet. The miniature people will live inside these worlds.

Using the characters from Mary Poppins (7 in total), we will require miniatures of the characters in a scale to be determined (to fit within existing miniature furnished rooms and environments.)

The delight of smallness makes objects increase in pleasure and value in inverse proportion to their size so that a human size is useful, child’s size agreeable, doll size delightful and doll’s house size a work of art.

Location [Cabinet of Curiosities diorama](#)

Budget \$1,500

Specifications Seven characters required in 1:12 scale.

Most adult dolls are to be depicted at between 12.7cm (5inches) and 15.2 cm (6 inches) in height. Specific information regarding which Mary Poppins characters will be provided to the successful applicant.

Characters are to be inspired by the drawings of Mary Shepard.

Materials At discretion of the artist.

Considerations This will be a collaborative project with Armsign who are the interpretive display consultants contracted to complete the Story Bank project for Council.

Due Date Monday 7 January 2019



Images of Cabinet of Curiosities, 2013