

**Name** Staircase of Stories

**Concept** This installation will be housed in the upper staircase of the building. The work should evoke a sense of weightlessness and aliveness using light and shadow to create an optical illusion or projection.

In *Mary Poppins in the Park*, the last chapter is called "Halloween." The events of the day foreshadow the events of the evening. Mrs. Corry, a friend of Mary Poppins, accuses Michael and Jane of stepping on her shadow. Jane tells Mrs. Corry that she didn't think that shadows could feel. Mrs. Corry replies that this is nonsense and that shadows feel twice as much as we do. She warns the children to take care of their shadows or their shadows won't take care of them. Finally, she asks them how they would like to find out that their shadows had run away.

"And what's a man without a shadow? Practically nothing, you might say!"

**Room** Section B - [Upper Staircase](#)

**Theme** *"With the word creative we stand under a mystery. And from time to time that mystery, as if it were a sun, sends down upon one head or another, a sudden shaft of light - by grace, one feels, rather than deserving, for it always is something given, free, unsought, unexpected."* – PL Travers

**Budget** Up to \$5,000

**Site** The staircase will be closed off to the public due to safety restrictions. Image below.

The lower flight of stairs will feature sculptures of Jane and Michael Banks sliding down the banister.

There are physical and practical limitations imposed by the heritage legislation – these can be provided on request

**Materials** At discretion of the artist

**Considerations** The work will be best viewed at the top of the staircase, looking down. Consider how the work will be suspended/projected. How can the blank walls come alive?

Please include a comprehensive risk assessment with your submission.

**Due Date** Monday 14 January 2019



Image of site taken October 2018; Jane and Michael Banks sculpture in construction