

Name Village of Fairytales

Concept It is essential that the Story Bank caters to all ages. PL Travers' commitment was not to children but to childhood.

“Mary Poppins was not written for children,” Travers has said. “It is my experience that no book that children like is ever for children.”

Her commitment to childhood reveals itself in her devotion to fable and legends, to the elemental thought of the east, to all that is strange, new, and quaint, and to old customs – especially Christmas, childhood's most glorious moment.

Village of Fairy Tales should use spines of books to replicate Cherry Tree Lane - painted terraces and houses. The books should have cutouts for windows, doors that open and even provision for small lights.

The installation will be housed in the lower shelves of the Inspiration Room [Interactive Bookcase](#) and allow for children participation.

Room Room E - [Inspiration Room](#)

Theme “You do not chop off a section of your imaginative substance and make a book specifically for children, for – if you are honest – you have no idea where childhood ends and maturity begins. It is all endless and all one.” – PL Travers

Budget Up to \$3,500

Site Work(s) will be installed into the lower shelves of the Inspiration Room Bookcases at children's level

Please keep in mind the standard height measurements of a bookcase:

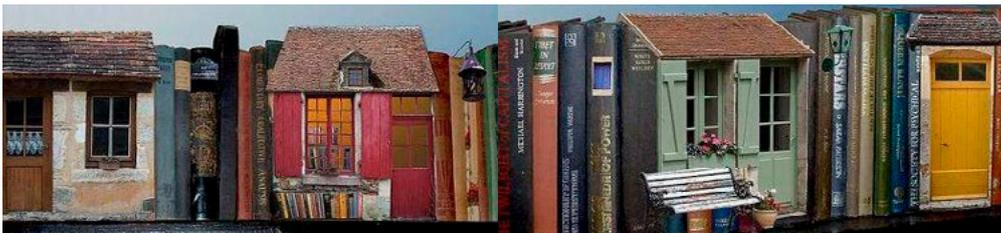
H 300mm D 500mm W TBC

There are physical and practical limitations imposed by the heritage legislation – these can be provided on request

Materials Second-hand books

- Considerations**
- Please consider intimate detail for viewing at short-range
 - Small-scale installations/assemblages
 - Possible references to Brothers Grimm Fairy Tales and Beatrix Potter series
 - Please include a comprehensive risk assessment with your submission incl. a response to vandal resistance

Due Date Friday 18 January 2019



Credit: *Village de livres* book art by Marie Montard